The Underground Press

A new group of communist-financed newspapers is now in the forefront of the onslaught on our Republic

By JOHN L. KENT

T HAS NOW BEEN nearly forty years since H. L. Mencken, the cofounder and editor of THE AMERI-CAN MERCURY was arrested and led off to jail for selling a copy of an issue which ran a short story about a prostitute.

Perhaps the America of forty years ago was a little too squeamish about the facts of life. Prostitutes do exist. Mencken was noted for his iconoclastic criticism of many American customs. Hiding the facts of life was not to his liking. However, he would be appalled at the "unveiling" of the facts of life as it is practiced in today's journals—particularly in those known collectively as the "underground press."

The underground press is a collection of some 150 newspapers and magazines aimed at young people. Most of them have been launched during the past four years and their rise has coincided with the rise in hippiedom, anarchism on campus, dope addiction among the young, and the fantastic growth of pornographic books and movies.

The periodicals — some weeklies, some monthlies—have both a newsstand distribution and mail subscribers. They are reputed to have a total circulation of close to two million copies per issue.

The underground press is the Nation's leading purveyor of pornography and subversion. The editors and writers are completely anti-Establishment, anti-American and basically anti-civilization. They promote the hedonistic, anarchistic "now" world of the "Pepsi and marijuana generation."

Reason for Existence

'Any reasonable person should be able to get a reasonable reply to his question: What has caused this tremendous growth of the underground press? But in dealing with the underground press you are dealing with relatively 'unreasonable" things. First of all, the underground press is completely irresponsible. There is no delineation between truth and lies, between fact and opinion, between news and propaganda. By common, everyday standards of civilized people, the underground press is outrageous, often obscene, generally anti-culture, and invariably anti-Ameri-

The editors and publishers say that they are growing in circulation because today's youth has lost faith in the "Establishment press" which is scored as militaristic, profit-oriented, and in 100% support of the economic system which "feeds and fattens on profits largely the product of other people's suffering."

Of course the underground press has supporters and its apologists. Many of the latter come from the aca-demic world and they praise the dissi- amateur efforts of the more literate dents' exercise of free speech and free members of the hippie generation. The press.

different idea of what free speech and masqueraded under such slogans as free press means. According to one "Peace" and "Love." They were antiapologist, those who write for the un- parent, anti-middle class, anti-Ameriderground papers "are intensely dissat- can. Since nothing is perfect in any poisfied with the society they have inherit- litical system, they had many targets in ed. They see sham and hypocrisy in the United States on which to vent their every middle-class gesture, and too of- dissatisfaction. The writers and editors ten come up with painful examples that lashed out against the "dollar-worshipseem to prove what they envision."

think about it, the underground news- lical prophets. papers are rebelling, and in much the may have been in rebellion, but they readership about four times that much. did not alienate themselves from the mother country. In fact almost all of publications were making an impact on the major revolutionists engaged in long drawn out discussion and debates over the merits of the colonies' complaints. Unlike the dissident youth of

nothing.

The extreme youth of the people in charge is a major characteristic of the underground press. Another is a callous disregard for possible consequences the apologists call it "gutsiness" - of their exercise of free press. To most people this gutsiness would appear to be total irresponsibility.

While the urge to edit and publish a paper to make one's views known is not unusual among the young, the continued existence of many papers despite lack of readership is due to communist support. This is the more sinister reason for the existence of the underground press. It is a vehicle of the International Communist conspiracy. This fact can be ascertained by reading only a single issue of any of the underground papers.

Communist Financing

Many of the earlier papers were hippies' cause was basically anti-Estab-Most Americans have a somewhat lishment in all respects, although it ping, machine-managed, jungle-bomb-Another apologist says: "When you ing America" with the wrath of the Bib-

Many of the editors and writers possame way the colonies did in 1776, sessed more spleen than writing talent They disagree with the modern political and as a result some of the papers and social spectrum, and have chosen to failed to gather enough audience among alienate themselves from the mother-so- the disenchanted youth and folded. ciety most of them sprang from." This But other papers and magazines sprang apologist obviously knows little about up and by 1968 estimates were that the the American Revolution. The colonists circulation was over one million and

Despite the editors' amateurisms, the

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